



Name of Show:	Bridges y Puentes	Date:	04-03-2012
Company:	Ragroof Theatre	Revision No:	2
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Description of the Show:	<p>Bridges y Puentes is a promenade performance, site-specific to a covered car-park or similar urban space. The show can be performed in English, French and Spanish.</p>		
Touring Company:	<p>The Touring Company totals: 10</p> <p>Performers: 6</p> <p>Production Manager: 1</p> <p>Stage Manager: 1</p> <p>Director: 1</p> <p>Sound designer: 1</p>		
Timings:	<p>Set up time: 5 days rehearsing in the site adapting the show to the new space</p> <p>Show Running time: 45 mins</p> <p>Get out time: 3 hours</p>		
Overview of Physical Production:	<p>Requirements of the site</p> <ul style="list-style-type: none"> • Ambience - empty/cavernous/disused/abandoned e.g. multi storey car parks, industrial spaces, old warehouses • Minimum of x 2 spaces the audience can walk between. One of the spaces can be outside, but it is essential that one space covered. • Minimum size of 30m x 20m per space (minimum x 2 in total) 		

- Secure
- Clear (a space the public can enter, rubbish removed etc.)
- Free from external sounds from other events
- Permission sought from all relevant bodies to use the space
- Lighting requirements: general cover
- Power source: 13-amp supply
- Vehicle access as close to site as possible for unload and load plus parking for 1 x transit van plus support cars (no.'s varying depending on location)
- Suitable fire safety provisions
- Information as to first aid provisions on site
- Access to toilets close to the show site
- Lockable dressing room where possible
- We can perform maximum of 3 shows per day, fee includes 2 days of performances. Please contact us to discuss a longer run of performances over more days.

Requirements of Presenter:

- We will require contact details of key liaison/site manager for arrival and any other contacts needed for operating prior to arrival on site.
- Ticketing
- Stewards x 2
- Creative volunteers x 2 who will assist stage management, front of house and interviews.
- x 4 walkie talkies for front of house staff
- Wireless In Ear Monitoring system (IEM) * i.e.
 - x 1 UHF wireless transmitter
 - x 2 belt-pack receiver (battery powered)

* Do not need headphones/ear pieces as we will use receivers to feed remote 12v speakers.
e.g.: SHURE PM900 SERIES or Sennheiser eW300 IEM G2 System or similar reliable system.

Note: We are using this system to transmit one stereo mix to 2 different mobile 12v mono PA's (One belt pack receiver with each), which are wheeled around independently, one will play the left channel the other the right channel of one stereo mix simultaneously.
- Accommodation for 10 people.
- Meals for 10 people for whole period
- Travel for the company:
 - x 3 performers from France - trains/flights,
 - x 5 performers from Brighton in a van @ 40p/mile
 - x 2 technicians - flights/train from Southern England
- x 2 trestle tables
- x 6 chairs

Research

- Source people to interview from the migrant community (Ragroof can advise avenues to explore)
- A quiet room for the interviews to take place in

Company Provisions:

Research

- 1 week of research ~ 2 days of interviews (approx. 5 interviews per day) and 3 days of processing the interviews (typing and selecting material for the sound track)
- Sound track adapted by our sound designer to include snippets from the interviews

Residency in site

- 5 days adapting the show to fit to the new site
- A celebratory event with the interviewees and their families
- We will provide competent crew and equipment to install the show including all costume,

- props, wardrobe/clothes rails etc.
- We will organise suitable vehicle provision
- We will provide a sound operator

Audience Profile:

- We recommend an audience size of 100 people.
- It should be made clear in publicity that this is a promenade performance and the audience should expect to be standing/walking for the duration of the show.

Specific details per venue may differ and will be negotiated and updated into a subsequent version pending a site visit and planning with each presenter.