

**THE BUTTON MUSEUM
TECHNICAL SPECIFICATIONS**



Name of Show:	The Button Museum	Date:	17-02-2012
Company:	Ragroof Theatre	Revision No:	5
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Description of the Show:	<p>The Button Museum is a growing, interactive installation on wheels, displaying an array of Buttons that have been collected, donated or found in our treasured Button tins; but in this case, every Button tells a story. Each Button is archived alongside its memory or story, collected over the years from the diverse audience it has met on its travels.</p>		
The Touring Company Totals:	2 performers and no technicians		
Timings:	<p>Set up time: 1.5 hours</p> <p>Show Running time: 2 x 1 hour slots</p> <p>Get out time: 1 hour</p>		
Overview of Physical Production:	<ul style="list-style-type: none"> ▪ Ragroof Theatre tours this piece consisting of set, props, costumes and sound equipment. The main audience viewing is around the three sides of the installation area. The overall footprint measures 3m x 3m ▪ The audience will be around 3 sides of the installation area. ▪ The piece is a daytime installation unless specifically arranged. For the evening, the presenter must provide and install simple theatrical lighting at the presenter's cost. ▪ The piece can be presented outdoors (needs shelter from the wind) or indoors (venue to be provided by the Presenter) ▪ Get in, installation and get out programming must be arranged prior to arrival on site. The standard schedule comprises of get in, installation/s and get out in the same day unless arranged otherwise. Get out begins immediately after the installation. 		

Requirements of Presenter:

- The presenter must provide a flat, clear and clean site which will house our technical specifications. Shelter from the wind is necessary.
- 2 trestle tables and a number of chairs for participants (minimum 4, variable depending on audience size and space).
- We will require contact details of key liaison/site manager for arrival and any other contacts needed for operating prior to arrival on site.
- Vehicle access as close to show site as possible for unload and load plus parking for 1 x car.
- Suitable fire safety provisions
- Information as to first aid provisions on site
- Power source – 16amp supply run out to Museum site. All necessary cable covering and safety requirements to be provided and installed by the presenter.
- 2 sand bags/stage weights to weight bottom of Museum cabinet
- Access to toilets close to the show site. Plus a lockable dressing room where possible.
- Meals and accommodation for all touring company members where necessary/deemed appropriate.

Company Provisions:

- Ragroof will bring and assemble their own props and set.
- Unless arranged otherwise we will bring our own sound equipment and operator comprising of:1x CD players, Power and input leads

Audience Profile:

- The show is accessible, suitable and free to all (unless specifically arranged otherwise).
- Standing/floor seating capacity is subject to each venue.

Specific details per venue may differ and will be negotiated and updated into a subsequent version pending a site visit and planning with each presenter.