

## GENERAL TECHNICAL SPECIFICATIONS FORM



<b>Name of Show:</b>	Gloves On- Outdoor show	<b>Date:</b>	24/02/2012
<b>Company:</b>	Ragroof Theatre	<b>Revision No:</b>	5
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<b>Description of the Show:</b>			
<ul style="list-style-type: none"> <li>• Set in and around a full size boxing ring</li> <li>• There is a pre-show installation of approx 30 mins near to the ring before the performance. This installation can also be open to the public after the performance</li> <li>• Performed by a cast of 7 performers</li> <li>• <b>Nb. This is a day time show</b></li> </ul> <p><b>A brief overview of the show:</b> This show is set round a modern boxing ring surrounded by graffiti-art canvases and preceded by audience/performer interaction and installations. Gloves On brings the intense and visceral atmosphere of the boxing club to the outdoor stage in a spectacular physical theatre event that combines installation, film, urban art and live rapping with storytelling, soundscape, top quality physical theatre and world class boxing. The performance will last 60 mins.</p>			
<b>Touring Company:</b>			
Performers: 7			
Sound technician: 1			
Production Manager: 1			
Production Crew: 1			
Community Liaison: 1 (working with youth boxers - optional)			
Director: 1			
TOTAL: 11/12			
<b>Timings:</b>			
Set up time: 4 hours			
Show Running time: 60 mins			
Get out time: 3 hours			

**Overview of Physical Production:**

- The show needs a basic footprint of 21 x 21m to house the entire show including audience. This can be flat hard standing or grass. Within this area the show centres around a customized boxing ring (5.5m x 5.5m x 1m) with additional staging at the back of the boxing ring ((2.4m x 1.2m) & (3.8 x 1.2m) x 1metre high). There will be 9 panels of Heras fencing (3.5 x 2m each) forming a semicircle around the back of the stage which are decorated with painted fabric panels to form a visual backdrop to the show. There is also a set of gym lockers within the space which is a supporting themed installation. The show makes use amplified sound.
- Ragroof Theatre can perform in most reasonable weather.
- Get in, performance and get out programming must be arranged prior to arrival on site. The standard schedule comprises of get in, performance/s and get out in the same day for locations in the south east area around Brighton). For further afield travel time will need to be added in the days either side of the performances. Get out begins immediately after the performance.

**Requirements of Presenter:**

- The presenter must provide a flat, clear and clean site to house our technical specifications.
- 3 x site crew to be provided by booker for unload & construction prior to the production, strike & load at end of production. Load is 8 hours, strike is 3 hours. Crew need to be experienced in the industry and be physically strong.
- 9 heras fencing panels (3.5 x 2m each) with 10 feet/bases and 18 clips (two per panel)
- Contact details of key liaison/site manager and any other contacts needed for operating prior to arrival on site.
- Confirm site details, address etc as well as any sound tech time restrictions
- Vehicle access as close to show site as possible for unload and load plus parking for 2 x 3.5 ton Luton vans
- Suitable fire safety provisions. We require 3 x CO2extinguishers (1 for generator if appropriate, 2 x for the show site)
- Power supply –  
1 x 16amp at 240v (single phase) or 1 x 5kva generator
- Stewards to manage audience arrival, dispersal and capacity management (in liaison with the Production Manager)
- overnight security
- Access to toilets close to the show site. Plus a lockable dressing room where possible.
- Meals, accommodation and travel for all touring company members as appropriate. Details to be arranged per booking

**Company Provisions:**

- Ragroof will bring and assemble the boxing ring, all staging and set (including setting up the heras panels).

- Unless arranged otherwise we will bring our own sound equipment comprising of:
  - 2 x CDJs
  - 1 x DJ mixer, 8 channel.
  - 4 x 500w speakers
  - Power and input leads
  - Cabled microphone x 2
  - Sound equipment is operated on the stage behind the ring.
  
- We will bring and construct 1 white gazebo (2.5 x 3m x 2.5) which will form the backstage/changing room/ store room and will be sited behind the Heras line.
  
- Gym bench seating for audience (priority for children, elderly etc) x 12 benches @ approx 5 people per bench totalling 60 max. For indoor venue bookings and in some circumstances outdoor locations, seating for all is advised.
  
- We will bring all distro cabling etc needed unless the booker supply requires modification
  
- We will bring competent crew and equipment to install the show including all costume, props, wardrobe/clothes rails, tables etc.
  
- We will organise suitable vehicle provision
  
- We will bring a sound engineer
  
- Due to the physical nature of the show, we will ensure at least one staff member is First Aid trained onsite (with 'First Aid in the workplace' level training)
  
- Bring our own First Aid kit

**Audience Profile:**

- The show is accessible, suitable and free to all (unless specifically arranged otherwise).
  
- Capacity: 400 - 500, negotiable with each presenter, and dependent on site.
  
- The show will take place in and around the boxing ring with audience positioned on 3 sides of the boxing ring. Viewing is generally standing but we will bring 12 x gym style benches for the front two rows of audience to sit on.

**Specific details per venue may differ and will be negotiated and updated into a subsequent version pending planning with each presenter.**

**Please also refer to the Gloves On site plan.**