

MAKE DO AND MEND INDOOR TECH SPEC



Name of Show:	Make Do and Mend, Indoor version	Date:	17-02-2012
Company:	Ragroof Theatre	Revision No:	5
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Description of the Show:	Make Do and Mend is a small-scale production that can be toured to village halls or performed as an outdoor theatre piece. The show is set in the 1940's and is based on the reminiscences of older people about life in the 1940's. The show can be adapted to include stories gathered from local people about their wartime experiences. This is a show for all ages.		
The Touring Company totals: 5 Performers: 4 Sound Technician / Production Manager: 1			
Timings:	Set up time: 3 hours Show Running time: 30 mins, with 1940s dancing at the end of the show (length of dancing to be negotiated with each presenter). Get out time: 1 hour		
Overview of Physical Production:	<ul style="list-style-type: none">▪ Ragroof Theatre tours this show consisting of a backdrop, props, costumes and sound equipment. The main audience viewing is around the three sides of the performance area. The overall show footprint measures 6m x 6m▪ The audience will be seated around 3 sides of the performance area, ideally in cabaret style set up with tables.▪ The show is a daytime performance unless specifically arranged. For evening shows, the presenter must provide and install simple theatrical lighting at the presenter's cost.▪ Get in, performance and get out programming must be arranged prior to arrival on site.		

The standard schedule comprises of get in, performance/s and get out in the same day unless arranged otherwise. Get out begins immediately after the performance.

- Ragroof Theatre are able to perform multiple shows (2 maximum per day) if prearranged.

Requirements of Presenter:

- The presenter must provide a flat, clear and clean site which will house our technical specifications.
- 4 radio lapel mics
- We will require contact details of key liaison/site manager for arrival and any other contacts needed for operating prior to arrival on site.
- Vehicle access as close to show site as possible for unload and load plus parking for 1 x transit van
- Suitable fire safety provisions
- Information as to first aid provisions on site
- Power source – 13amp supply run out to PA with 4 way distribution at end, C form type. All necessary cable covering and safety requirements to be provided and installed by the presenter.
- Dependant on venue and specific needs per booking, additional support production crew may be necessary and will need to be negotiated with each presenter.
- Access to toilets close to the show site. Plus a lockable dressing room where possible.
- Meals and accommodation for all touring company members where necessary/ deemed appropriate.

Company Provisions:

- Ragroof will bring and assemble their own props, set and backdrop.
- Unless arranged otherwise we will bring our sound equipment comprising of:
 - 2 x CD players
 - 1 x DJ mixer, 6 channel
 - 4 x 500w speakers
 - 1 x Amp
 - 1 x radio mic
 - 1 x cable mic
- We will bring a sound engineer

Audience Profile:

- The show is accessible, suitable and free to all (unless specifically arranged otherwise).
- Seating capacity: negotiable with each presenter.
- Standing/floor seating capacity is subject to each venue.

Specific details per venue may differ and will be negotiated and updated into a subsequent version pending a site visit and planning with each presenter.

