

SWD TECHNICAL SPECIFICATIONS FORM

ADAPTION FOR INDOOR SHOW

Name of Show:	Shall We Dance? Encore!	Date:	18 July 2012
Company:	Ragroof Theatre	Revision No:	6
Contacts List:	<p>Company Administrator: Sophie Marszal Co. Mobile: +44 7774 097 311 sophie@ragrooftheatre.co.uk</p> <p>Production Manager: Greg Mickelborough Mobile +44 7780 545838 mickelborough@me.com</p> <p>Company Production Manager: Ivan Fabrega Mobile: +44 7813 812 858 ivan@ragrooftheatre.co.uk</p>		
Description of the Show:	<p><i>'Shall We Dance? Encore!'</i> An open air show inspired by the memories of local older people about dance and their dance partners in the heydays of ballroom dancing. Set on a portable bandstand and dance floor the 6 performers take the audience on a journey from the 1920's–1950's to the days when the intricate rituals of courtship were played out on the dance floors of village halls and grand ballrooms alike. As one costume is peeled off to reveal another, the music races through the years gone by. Newly composed soundscapes entwined with old favourites and interspersed with recorded memories deliver a memorable soundtrack for a visual feast.</p>		
Touring Company:	<p>The Touring Company totals: 7</p> <p>Performers: 6</p> <p>Production Manager: 1</p>		
Timings:	<p>Set up time: 3 hours</p> <p>Show Running time: 45 mins</p> <p>Get out time: 2 hours</p>		
Overview of Physical Production:	<ul style="list-style-type: none"> ▪ When transferred to an indoor venue we require the following performance area. ▪ Small stage at back of performance area, minimum 2.4m (depth) x 5m (width) x 1/2-1m (height). We require steps to access stage front/centre and on one or both sides ▪ Circular or square performance space in front of stage of 6-8 m diameter, this will effectively be the 'dance floor'. Ideally placing chairs for the audience on three sides of the space with the stage completing the circle at the back would create this. ▪ Access will be required from backstage onto the stage and dance floor from stage left and right. 		

- Backstage area required as close as possible to performance area as there are various very quick costume changes involving all cast members. Ideally this would be in the venue itself, backstage. If this is not possible then an enclosed area will need to be set up directly outside the venue with quick, easy access into the space, also sited very close to back stage.
- Lighting requirements: 2 general lighting states: 1. Daytime Outdoors. 2. Indoor Ballroom. Lighting technician required, contact Ivan Fabrega (above) to discuss specific needs and pre show plotting.
- Get in, performance and get out programming must be arranged prior to arrival on site. The standard schedule comprises of get in, performance/s and get out in the same day unless arranged otherwise. Get out begins immediately after the performance.
- Ragroof Theatre is able to perform multiple shows (2 maximum per day) if prearranged.

Requirements of Presenter:

- The presenter must provide a flat, clear and clean site that will house our technical specifications.
- We will require contact details of key liaison/site manager for arrival and any other contacts needed for operating prior to arrival on site.
- Vehicle access as close to show site as possible for unload and load plus parking for 1 x transit van plus support cars (no.'s varying depending on location)
- Suitable fire safety provisions
- Information as to first aid provisions on site
- Power source – 13-amp supply run out to show site with 4-way distribution at end. All necessary cable covering and safety requirements to be provided and installed by the presenter
- The Ragroof Theatre Disc Jockey needs at least one (preferably two) Phono Input/s to plug in the DJ laptop setup. These inputs need to be in addition to the two CDJ inputs. A little space in which to place the laptop will also be necessary. Additionally, it is necessary to have at least two mic inputs for a Tea Dance or teaching session.
- Dependant on venue and specific needs per booking, additional support production crew may be necessary and will need to be negotiated with each presenter.
- If show is to be performed on more than one day then a secure space must be provided to keep props and costumes over night.
- Provide, set out and pack up audience seating – numbers to be arranged with each presenter.
- Access to toilets close to the show site. Plus a lockable dressing room where possible.
- Meals and accommodation for all touring company members where necessary/ deemed appropriate.

Company Provisions:

- If presenter has no suitable backstage area we can bring own portable gazebo (3m x 4m). This will need to be sited as close as possible to backstage area with easy and direct access to the stage and dance floor.
- We have a 'Documentation Booth' – a space decorated as a period living room where the

public can come in and look at memorabilia items and listen to archive recordings of related topics that inspired the show itself. This will be set up a small distance away from the set/stage. The most suitable location/space can be discussed with each venue for this installation.

- Unless arranged otherwise we will bring our own sound equipment and operator comprising of:
 - 2 x CDjs
 - 1 x DJ mixer, 6 channel
 - 2 x 500w speakers
 - 2 x stands
 - Power and input leads
 - Mic stand
- We will bring competent crew and equipment to install the show including all costume, props, wardrobe/clothes rails, tables etc.
- We will organise suitable vehicle provision
- We will bring a sound operator

Audience Profile:

- The show is accessible, suitable to all (unless specifically arranged otherwise).
- Seating capacity: negotiable with each presenter.

Specific details per venue may differ and will be negotiated and updated into a subsequent version pending a site visit and planning with each presenter.

Please also refer to the *Shall we dance? Encore!* Risk Assessment for the tour and site plan.