

**SHALL WE DANCE? ENCORE! OUTDOOR TECH
SPEC – 6M X 6M DANCE FLOOR**



Name of Show:	Shall We Dance? Encore!	Date:	18 July 2012
Company:	Ragroof Theatre	Revision No:	5
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Description of the Show:	<p><i>'Shall We Dance? Encore!'</i> An open air show inspired by the memories of local older people about dance and their dance partners in the heydays of ballroom dancing. Set on a portable bandstand and dance floor the 6 performers take the audience on a journey from the 1920's–1950's to the days when the intricate rituals of courtship were played out on the dance floors of village halls and grand ballrooms alike. As one costume is peeled off to reveal another, the music races through the years gone by. Newly composed soundscapes entwined with old favourites and interspersed with recorded memories deliver a memorable soundtrack for a visual feast.</p>		
Touring Company:	The Touring Company totals: 8 Performers: 6 Sound engineer: 1 Production Manager: 1		
Timings:	Set up time: 5 hours Show Running time: 45 mins Get out time: 3 hours		
Overview of Physical Production:	<ul style="list-style-type: none">Ragroof Theatre tours this show consisting of a dance floor (if hired through us) adjoined to a stage, bandstand set (constructed onto stage), props, costumes and sound equipment. The main audience viewing is around the three sides of the dance floor. The overall show footprint measures 12.4 x 6m (see site plan for details). At its highest point the bandstand is 4.5 metres.		

- We have a 'Documentation Booth' 3 x 3m Tent– a space decorated as a period living room where the public can come in and look at memorabilia items and listen to archive recordings of related topics that inspired the show itself. This will be set up a small distance away from the set/stage. The most suitable location/space can be discussed with each venue for this installation.
- Ragroof Theatre can perform in most reasonable weather.
- The show is a daytime performance unless specifically arranged. For evening shows, the presenter must provide and install simple theatrical lighting at the presenter's cost. It is suggested that festoon lighting be installed around the perimeter of the dance floor as well as other simple lighting.
- Get in, performance and get out programming must be arranged prior to arrival on site. The standard schedule comprises of get in, performance/s and get out over 2 days unless arranged otherwise.
- Ragroof Theatre are able to perform multiple shows (2 maximum per day) if prearranged.

Requirements of Presenter:

- The presenter must provide a flat, clear and clean site that will house our technical specifications.
- We will require contact details of key liaison/site manager for arrival and any other contacts needed for operating prior to arrival on site.
- Vehicle access as close to show site as possible for unload and load plus parking for 2 x 3.5 ton truck, 1 x transit vans plus support cars (no.'s varying depending on location)
- Suitable fire safety provisions
- Information as to first aid provisions on site
- Power source – 16amp C form type supply run out to show site PA desk with a 4 way 13amp distribution at end. All necessary cable covering and safety requirements to be provided and installed by the presenter.
- For backstage and DJ we require the following:
 - 3 x trestle tables
 - 8 x chairs
 - 6 x sandbags/stage weights
 - **If arranged for us to use your dance floor it must be:**
Wood or similar surface
Clean
Even/level
6m x 6m
- 2 x site crew to be provided by booker for unload & construction prior to the production, strike & load at end of production. Unload is 5 hours and strike is 3 hours. Crew need to be experienced in the industry and be physically strong.
- 2 x overnight Security (if set installed on different day to show) plus minimal stewarding during show day/s – to be arranged with each client.

- 1 x steward to guard marquee which contains valuables and kit in general during set up and performances and get out
- Provide, set out and pack up audience seating – numbers to be arranged with each presenter.
- Access to toilets close to the show site. Plus a lockable dressing room where possible.
- Meals and accommodation for all touring company members where necessary/ deemed appropriate.

Company Provisions:

- We will bring and assemble our own stage (bandstand). The stage measures 6m x 2.4m and is constructed from standard aluminium litedeck sections erected at a height of 1m (Please see site plan)
- We will bring and construct 1 x 3m x 4m white gazebo which will form the backstage/changing room/ store room and will be sited directly behind the stage.
- We will bring a small marquee measuring approx 3m x 3m which will form the 'Documentation booth', where the gazebo will be decorated as a living room where public can come in and look at memorabilia items. This will be set small distance away from the set/stage.
- Unless arranged otherwise we will bring our sound equipment comprising of:
 - 2 x CD players
 - 1 x DJ mixer, 6 channel
 - 4 x 500w speakers
 - 1 x Amp
 - 1 x radio mic
 - 1 x cable mic
- We will bring a sound engineer
- We will bring competent crew and equipment to install the show including all costume, props, wardrobe/clothes rails etc.
- We will organise suitable vehicle provision
- **If hired in the package Ragroof will provide ~**
A dance floor measuring 6m x 6m constructed of 36 x (1m x 1m x 18mm) parquet panels mounted in aluminium frames. The dance floor is assembled by independent crew (Please see site plan)

Audience Profile:

- The show is accessible, suitable and free to all (unless specifically arranged otherwise).
- Seating capacity: negotiable with each presenter.
- Standing/floor seating capacity is subject to each venue but based on past tours, most venues were free, open public spaces with many points of ingress/egress. No limitations were needed to be implemented and often there were many grass areas/ for public to view the show and come and go as they pleased.

Specific details per venue may differ and will be negotiated and updated into a subsequent version pending a site visit and planning with each presenter.

Please also refer to the *Shall we dance? Encore!* Risk Assessment for the tour and site plan.